



ROG + BEE

As multidisciplinary artists based in New York, ROG + BEE produce timeless portraits and craft original in-depth visual stories. Crediting their upbringing in immigrant households with creating the catalyst to inspire their journey as artists, the duo's portfolio is both an expression of their personal stories and an homage to their communities.

Rog + Bee were tapped by the Equal Justice Initiative (EJI) to lend a visual voice to the oral histories documented in the groundbreaking exhibit *The Legacy of Lynching: Confronting Racial Terror in America* at The Brooklyn Museum of Art in 2017. This collaborative endeavor focused on personal stories of lynching to invite honest dialogue about the legacy of racial injustice in the United States. They were also selected to shoot imagery for the *Your Friends in New York* for The New York Times, conceived to support emerging black designers. The article and imagery showcased the designs of next-gen fashion collaborative *Your Friends in New York* (YFINY). The featured portraits, composed by Rog and Bee, capture the authentic voices and unique style of the rising talent nurtured by YFINY.

Through their creative studio, Paper Monday, Rog + Bee specialize in various forms of visual storytelling including editorial photography, studio portraiture, film directing, commercial, and documentary coverage. The duo have worked with an array of elite celebrity talent, including Solange, Pharrell Williams, and LeBron James. As highly sought-after thought-leaders, the duo often take in part in speaking engagements, workshops, and editorial appearances for commercial brands. Their work has been commissioned by esteemed global brands and platforms, such as Nike, Sony, Google, Vogue, HBO, The New York Times, and CNN.



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